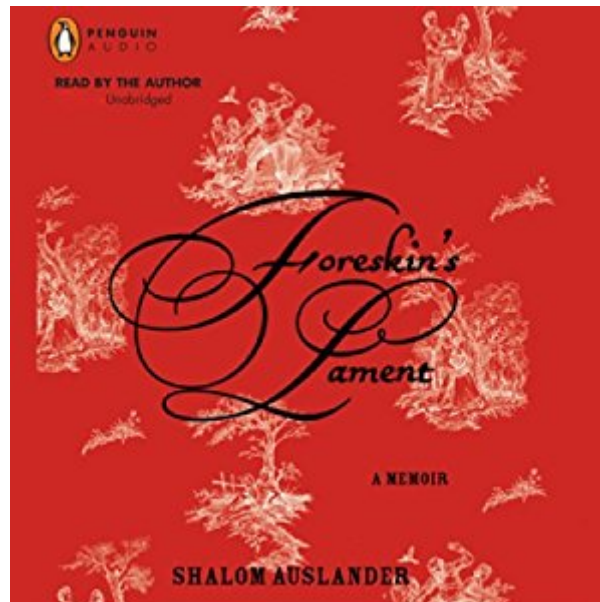


The book was found

Foreskin's Lament: A Memoir



Synopsis

FROM THE CREATOR OF SHOWTIME'S "HAPPYISH" A New York Times Notable Book, and a
"chaotic, laugh riot" (San Francisco Chronicle) of a memoir. Shalom Auslander was raised with
a terrified respect for God. Even as he grew up and was estranged from his community, his religion
and its traditions, he could not find the path to a life where he didn't struggle daily with the fear of
God's formidable wrath. Foreskin's Lament reveals Auslander's painfully, crippling, incurably,
miserably religious youth in a strict, socially isolated Orthodox Jewish community, and
recounts his rebellion and efforts to make a new life apart from it. His combination of unrelenting
humor and anger renders a rich and fascinating portrait of a man grappling with his faith and family.

--This text refers to the Paperback edition.

Book Information

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Version: Unabridged

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Customer Reviews

Shalom Auslander grew up in the 1970s and 80s in Monsey, New York, in an Orthodox Jewish family, with all that entailed: the arcana of kosher dietary restrictions; the uniform of the Orthodox Jew--tzitzis and peyis and yarmulke; the mind-numbing boredom of Sabbath, when most worthwhile human activity is forbidden by Jewish law."It was forbidden to watch TV, it was forbidden to write, it was forbidden to draw, it was forbidden to color. It was forbidden to play with trains because they used electricity. It was forbidden to play with Legos because it was considered building. It was forbidden to play with Silly Putty because if you pressed it against a newspaper it would transfer some of the ink to itself, and so it was considered printing."More specifically, Auslander grew up in

an unhappy Orthodox Jewish family. His father was belligerent and volatile and given to threats involving amputation. His mother wallowed in misery and home decorating. It's hardly surprising that in adulthood Auslander has complicated relationships with both his family and God, the latter an angry entity who, much like Auslander's father, specializes in inconsistent and disproportionate punishments. But Auslander still believes. He believes, for example, that God keeps a particularly careful eye on his misdemeanors, and he is always expecting God to screw him over. Auslander writes about his fallings-out with both family and God in his very readable memoir *Foreskin's Lament*. (The reason for the title is made clear about halfway through the book.) He describes the various ways he acted out against both as a teenager; his back-and-forthing on the question of keeping kosher; his self-imposed, frankly shocking acts of penance.

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